

ALBURY: A MOMENT IN TIME

A Community Photography Initiative by the Albury & District Historical Society

Terms & Conditions of Participation | History Week, 5–12 September 2026

Albury: A Moment in Time is a community photography project run by the Albury & District Historical Society (A&DHS), with the support of the Wodonga Albury Camera Club and the Albury LibraryMuseum (ALM). Our aim is simple: to capture Albury & District as it looks today, its streets, businesses, people, heritage and everyday life, so that future generations have an authentic record to look back on. Think of it as our community's own year book, a moment in time preserved for tomorrow.

This is not a competition. There are no prizes and no judging, every eligible photo that meets the conditions below will be considered for inclusion in the collection. We simply ask that everyone taking part understands and agrees to the following conditions before submitting.

Who Can Take Part

Participation is open to members of the Albury & District Historical Society and members of the Wodonga Albury Camera Club. It's a relaxed, low-key community event, all skill levels and camera types (including phones) are welcome.

How to Submit

Email your photo(s), together with all the details listed below, to:

ADHS.momentintime@gmail.com

Conditions of Submission

By submitting a photo, you confirm that you have read, understood and agree to the following:

1. Voluntary consent: I am submitting this photo (and the information accompanying it) freely and of my own will, and I understand that doing so transfers copyright in the photo to the Albury & District Historical Society (see 'Copyright & Use of Your Photos' below).
2. No doctoring: photos must be a genuine, unaltered record of the scene. Straightforward technical corrections (cropping, straightening, brightness/contrast, colour balance) are fine. Adding, removing or compositing elements, or applying filters that change what was actually there, is not.
3. No AI-generated or AI-enhanced images: photos created or substantially generated using artificial intelligence tools are not eligible.
4. Camera/phone details: please tell us the make and model of the camera or phone used to take the photo.
5. Where and when: please provide a short description of the photo, including the location and the date and time it was taken.
6. People in your photo: if your photo includes an identifiable person (other than yourself), please make sure they understand their picture may be published in a book and may be displayed publicly (at the ALM or online), see below for guidance.

Note: this information sheet provides general guidance to help participants understand the legal context; it is not formal legal advice. If your photo raises a question not covered here, please check with the organiser before submitting.

7. Your details: please provide your full name, address, email address and phone number. These are used for crediting your work, sending you an invitation to the book launch, and contacting you about any ALM display, see 'Your Personal Information' below.
8. No payment: this is a voluntary community initiative. No fee or payment is made to participants for the submission, use or publication of their photos.

Copyright & Use of Your Photos

Submitting a photo to this project transfers copyright in that photo to the Albury & District Historical Society. This allows A&DHS to:

- Publish your photo(s) in a printed book documenting Albury & District in 2026;
- Display your photo(s) as part of a feature exhibition at the Albury LibraryMuseum, now or at a future date;
- Use your photo(s) on A&DHS's Facebook page, website, and in other marketing, promotional or display materials, now or in the future;
- Retain your photo(s) as part of the Society's permanent historical collection.

Under an existing agreement between the Albury & District Historical Society and the Albury LibraryMuseum, the ALM is the long-term custodian of A&DHS's records, so, over time, your photo(s) will form part of the collection held and cared for by the ALM on the Society's behalf.

Where practical, photos will be credited to the photographer who submitted them.

Photos That Include Other People

A relaxed community project still relies on everyone using good judgement and courtesy. Before you submit a photo that includes a recognisable person (other than yourself):

- Let them know you'd like to include the photo in Albury: A Moment in Time, and that it may end up in a printed book and/or on public display (at the ALM or online).
- A quick, friendly heads-up and an okay is all that's needed, it doesn't need to be in writing, though you're welcome to note their agreement in your photo description if you'd like.
- If a child is a clear, identifiable focus of the photo, please check with a parent or guardian first.
- Crowd or streetscape shots where no individual is the identifiable focus don't require this step.

See the FAQ below for more on where things stand legally, but as a general rule, if you'd be comfortable with someone doing the same for a photo of you, you're on the right track.

Your Personal Information

The name, address, email and phone number you provide will be used by A&DHS only for the purposes of this project: crediting your photo(s), inviting you to the book launch, and contacting you about any ALM display. Your details won't be used for any other purpose or passed on beyond what's needed to run the project and the ALM's ongoing custodianship of the collection.

Frequently Asked Questions

Do I need a person's written permission before photographing them in a public place?

Generally, no under Australian law there's no general requirement to get someone's consent simply to photograph them while they're in a public place, and it's not against the law to include a bystander in a street or streetscape shot. However, because A&DHS intends to publish and display these photos (in a book, at the ALM, and online), we ask photographers to give the person a heads-up as a courtesy.

What about photos of children?

Photographing children in a public place doesn't itself require parental consent under Australian law, provided the image is appropriate. That said, if a child is clearly the focus of your photo, please check with a parent or guardian before submitting, it's a small step that avoids any awkwardness later, especially given the photo may be printed in a book or displayed publicly.

Is there a law that specifically protects people's privacy in photos?

Australia doesn't have a general law preventing someone being photographed in public. Recent reforms to the Privacy Act have introduced a new right to sue over a 'serious invasion of privacy', but this is aimed at situations where someone had a genuine expectation of privacy (for example, in a private place), not everyday photos taken in public spaces like streets, parks or shopfronts. If you're ever unsure whether a shot is appropriate, the simple test is: would the person be comfortable seeing it in the book?

Do I own the copyright in my photo before I submit it?

Yes. You hold copyright in any photo you take. By submitting it to this project, you agree to transfer that copyright to A&DHS so the Society can publish and display it as described in these conditions.

Will I be paid for my photo?

No. This is a voluntary community initiative, not a paid commission, and no payment is made to participants for the submission, use or publication of their photos.

Can I touch up my photo before submitting?

Straightforward technical adjustments, cropping, straightening, brightness, contrast and colour balance are fine. Anything that changes the content of the scene (adding, removing or combining elements, or filters that misrepresent what was actually there) is not permitted.

Are AI-generated photos allowed?

No. This project is about an authentic record of Albury & District as it really is today, so images created or substantially generated by AI tools are not eligible.

Is this a competition?

No, there are no prizes, categories or judging. Every photo that meets these conditions will be considered for inclusion.

Who will look after the photos in the long run?

Under an existing agreement between A&DHS and the Albury LibraryMuseum, the ALM is the long-term custodian of all A&DHS records, including the photos submitted to this project.

How and where do I submit?

Email your photo(s) and all the required details to ADHS.momentintime@gmail.com.

I still have a question that isn't covered here — who do I ask?

Contact the project organiser, Simon Barlow, on behalf of the Albury & District Historical Society.

Note: this information sheet provides general guidance to help participants understand the legal context; it is not formal legal advice. If your photo raises a question not covered here, please check with the organiser before submitting.

Participant Declaration

Please complete and return this declaration with your photo submission (a scanned/photographed copy, or a typed reply confirming the same, is fine).

- ☐ I confirm I am submitting this/these photo(s) of my own free will, and I agree to transfer copyright to the Albury & District Historical Society as described in these Terms & Conditions.
- ☐ I confirm this/these photo(s) have not been doctored and are not AI-generated or AI-enhanced.
- ☐ If my photo includes an identifiable person other than myself, I confirm I have let them know it may be published in a book and/or displayed publicly, and (if a child is the clear focus) I have checked with a parent or guardian.
- ☐ I understand this is a voluntary community project and no payment will be made for the use or publication of my photo(s).

Photo details

Camera/phone make & model: _____

Location, date & time taken: _____

Your details

Full name: _____

Address: _____

Email: _____

Phone: _____

Signature: _____ Date: _____